INTRODUCTION

The mission of the ONE WORLD Festival of Arts & Imagination is to inspire creativity, imagination and actions that catalyze the profound culture shift needed to achieve social and environmental justice.

What do we want to become? 
How can we create the change we want?

These essential questions are at the heart of the ONE WORLD Festival of Arts & Imagination. With help from young people, social justice leaders, and our artist partners, we will explore and amplify ways to take action on the challenges of building a more fair and just world. ONE WORLD leverages the power of our collective creativity to imagine solutions that galvanize our communities into making real change.

The Festival is fueled by the artists who work to build empathy and to activate the social imagination and civic agency that drive policy and practical changes to aggressively address today’s social justice crises created by systemic racism, climate change, poverty, gender identity discrimination and inequality, income inequality and food insecurity.

This is pioneering creative work at the forefront of the most essential social change.

REQUEST FOR ARTIST QUALIFICATIONS

The Community Engagement Lab invites muralists experienced in community-engaged mural making to submit their qualifications for consideration toward a community residency and mural commission for the Vermont Mural Project and ONE WORLD Festival of Arts & Imagination.

Selected artists will participate in the Vermont Mural Project. The Vermont Mural Project will result in a statewide collection of murals co-created with community teams. Through a creatively facilitated dialogue, participants – young and old, from all walks of life – will identify the ways they want their
community to be more just and equitable. The dialogue process will result in action steps for communities to achieve their vision and will guide participants to visually represent their values and vision in their mural.

Each community’s dialogue will be captured through an ethnographic process, led by the Vermont Folklife Center, and edited into statements which reflect the community’s vision for a better future. Individual community statements will be synthesized together into a collective statement for Vermont.

The murals will be created on a substrate that can be transported to Montpelier and temporarily displayed at ONE WORLD before returning to their community for installation.

Artists will be invited to attend, as VIP guests, the opening and closing receptions of the ONE WORLD Festival on September 24 and 26, and to participate in Festival workshops exploring the opportunities, skills and capacities for artists to be community leaders, activists and change agents in the work for social and environmental justice.

**WHO SHOULD APPLY?**
The ONE WORLD Festival values diversity and strongly encourages BIPOC, LGBTQ+ individuals, people with disabilities, members of ethnic minorities, and foreign-born residents to apply.

Mural artists of any nationality may participate.

**SELECTION CRITERIA**
Artists will be selected who have a history of the following in their mural-making process:

1. Excellence in mural art;
2. Experience in facilitating a collaborative and community-engaged process of mural making that provides opportunities for youth to develop expressive capabilities, build social capital and amplify their voice;
3. A commitment to inquiry-based learning, respectful communication, and mindful collaboration;
4. Experience in creating socially-engaged mural art that presents an inspiring and uplifting vision of social and environmental justice.

**SELECTION COMMITTEE**
The BIPOC-led committee for selecting muralists will include a diverse group of representatives from contemporary art, community mural art and community engagement, and a range of races, gender identities, socio-economic backgrounds, ages and abilities. The committee is charged with selecting not fewer than five and not more than fourteen artists for commissioning and presentation in a community mural-making residency and at ONE WORLD.

**DATES**
- March 1 – Opening of the Request For Qualifications
- April 1 – Closing of the Request For Qualifications
- June 1 – Announcement of the selected artists
- June-July – Planning sessions with the community dialogue facilitation team
- September 6-19 – Community residency and mural-making
- September 20-24 – Installation of murals at ONE WORLD in Montpelier
- September 24-26 – ONE WORLD Festival
REQUIRED DOCUMENTS FOR SUBMISSION OF QUALIFICATIONS
All materials must be submitted online HERE: https://form.123formbuilder.com/5831840/form

1. Bio of no more than 800 characters including spaces, detailing your experience in community mural making.
2. Portfolio of no more than 10 images of recent community murals you have created with a maximum 10MB in a single PDF.
3. High resolution self-portrait photo (for marketing purposes) suitable for use by media, in file format of jpg or png.
4. Optional: any additional documentation that may contribute to our understanding of your qualifications to co-facilitate creative community dialogues and lead the co-creation of a mural, to be no larger than 10MB. In the case of videos, DO NOT SEND FILES, only links will be accepted for no more than two videos.
5. All documents (except self-portrait photo) submitted in PDF format.
6. For international applicants, a photocopy of the personal information page from a valid passport, with an expiration date not earlier than December 1, 2021.
7. In the case that a U.S. visa is required, indicate the waiting time between its request and issuance, as well as the list of documents to be presented.

LANGUAGE
All of the documentation, as well as any questions via email, will be received and responded to in English.

THE FESTIVAL SITE: MONTPELIER, VERMONT
Montpelier is the capital city of Vermont, situated at the confluence of the North Branch and Winooski Rivers, with a population of approximately 7,500. Commissioned murals will be temporarily installed in various locations around downtown, possibly including but not limited to the State House Lawn, as determined by the festival organizer. These include parks, sides of buildings, auto and pedestrian bridges, private and public green spaces, public bike path and its accompanying green space, and alleyways.

COMMISSION & RESIDENCY AWARDS
Selected artists will receive:
1. $8,000-$15,000 US dollars commission, depending on the size of the mural, which will be determined by the festival organizers.
2. $50/hour for not more than 10 hours of planning with the community dialogue facilitation team prior to arriving in Vermont, dates to be determined in June-July,
3. All expenses required for the mural making residency, including but not limited to the mural substrate, paint, brushes, sealant, technical support for temporary installation at ONE WORLD and returning the murals for installation in their home communities.
4. Round trip economy class airfare and/or ground transportation from the artist’s home residence to Vermont for a 20-day residency, September 6-26, 2021, to include: creative community dialogues co-facilitated with teaching artists and social justice leaders; community mural making; participation in the temporary installation of the mural in Montpelier (with support from the ONE WORLD installation crew); participation in ONE WORLD related events such as workshops, panel discussions, presentations, media interviews, etc.
5. Lodging accommodation for the duration of the residency (hotel or home-stay).
6. $66 per diem for each day of the residency.
7. Ground transportation in Vermont.
SELECTED ARTISTS’ RESPONSIBILITIES

1. Participate in not more than 10 hours of pre-residency planning sessions with the community dialogue facilitation team, dates to be determined in June-July.

2. Participate as a co-facilitator of community dialogues with participants of all ages that will help guide the design of the mural to be responsive to the community’s values and vision for social and environmental justice.

3. Participate in festival events such as workshops, panel discussions, media interviews, etc.

4. Participate in documentation of the residency and Festival (video/photography) for marketing purposes. All documentation will be shared with the artists.

5. Provide images and materials for digital marketing of the Vermont Mural Project and ONE WORLD.

6. Obtain a visa, if not a U.S. citizen.

SUBMISSION OF QUALIFICATIONS

Participation in the request for qualifications implies full acceptance of the above rules and responsibilities. Upon submission of qualifications, the artist attests to being the author of all its contents, in accordance with current copyright laws. Qualifications must represent only original work.

RFQ curator: Amanda Golden, Designing Local
Submit questions: amanda@designinglocal.com
Online submission form: https://form.123formbuilder.com/5831840/form

presented by

Community Engagement Lab

Creative Communities are Thriving Communities

CommunityEngagementLab.org | P.O Box 1542, Montpelier VT 05601 | 802-595-0087

communityengagementlab.org/one-world-festival
communityengagementlab.org/vermont-mural-project