

ONE WORLD FESTIVAL Arts & Imagination

July 24-25, 2020 / Montpelier, Vermont

INTRODUCTION

The mission of the One World Festival of Arts & Imagination is to inspire creativity, imagination and actions that catalyze the profound culture shift needed to achieve environmental justice & equity.

The Earth is speaking—how do we respond?

That essential question is at the heart of the One World Festival of Arts & Imagination. The festival will play a vital educational role in addressing the defining issue of our time. With help from industry innovators and our artist partners, we will explore and amplify ways to take action on the challenges and opportunities of climate change. ONE WORLD leverages the power of our collective creativity to imagine solutions that galvanize our communities into real change.

The Festival is fueled by the artists who work to build empathy and to activate the social imagination and civic agency that drive policy and practical changes to aggressively address the climate crisis.

This is pioneering creative work
at the forefront of the most essential social change.

CALL FOR ARTISTS

The 2020 One World Festival invites artists to participate in the open call for its exhibition: *The Earth is speaking—how do we respond?*

Selected artists will have their work featured in locations around the downtown Montpelier festival site, (including on the State House Lawn), with all expenses paid for the transportation and installation of their work, lodging and meals for up to five days to install their work, and a stipend of \$1,500-\$2,500.

Artists will be invited to attend, as VIP guests, the opening and closing receptions on July 24 and 26, and to participate in workshops exploring the opportunities, skills and capacities for artists to be community leaders, activists and change agents in the fight for climate justice and equity.

Five to ten artists/artworks will be selected based on their proposal's quality, its contribution to the festival's mission, and its active engagement that enables festival attendees to join in creative activities and/or reflection that deepens their commitment to climate action, justice and equity.

WHO SHOULD APPLY?

Visual artists (including multi-media) of any nationality may participate. The only criteria that will be subjected to evaluation is the quality of the proposal and its viability to meet the selection criteria.

SELECTION CRITERIA

Proposals will be preferred for emphasizing one or more of the following attributes:

1. **Lead festival attendees to a deeper understanding of the actions needed** to achieve an environmentally sustainable, just and equitable future.
2. **Provide hands-on opportunities to contribute to the creation and/or expansion** of the artist's work or artistic vision in ways that activate attendees' creativity to imagine an environmentally sustainable, just and equitable future.
3. **Interactive components that lead participants to experience** a vision for an environmentally sustainable, just and equitable future.
4. **Present an inspiring vision** of an environmentally sustainable, just and equitable future.

DATES

- January 22 – Opening of the call
- February 14 – Questions due
- February 17 – All questions posted to oneworldfestivalVT.com
- March 1 – Closing of the call at 11:59pm
- March 20 – Announcement of the selected artists
- May 1 – Confirmation of participation, technical queries and purchase of travel fares
- June 1 – Detailed definition of each installation
- July 17-23 – Installation and/or site preparation with artist (length of visit will vary depending on installation/site preparation requirements)
- July 24-25 – One World Festival of Arts & Imagination, opening of exhibition
- July 26 – Closing of residency, artists head home
- July 24-August 24 – Exhibition of works
- August 24 – Closing of exhibition, works returned to artists

REQUIRED DOCUMENTS FOR APPLICATION

All materials must be submitted online using this form:

<https://www.communityengagementlab.org/one-world-artist-application>

1. Bio of no more than 800 characters including spaces.
2. Idea/description of the work to be installed or created in Montpelier, maximum 2,500 characters including title and spaces.
3. Sketches of the work (these can be photographs of scale models, drawings, photomontages or any other visual language, whatever renders a clear account of the idea to be realized), maximum 10MB in a single PDF.
4. Technical specifications of the work, with the description of the materials used or to be used, and characteristics, requirements and details of the installation, not more than one page. The proposal must conform to the available installation budget (see below).
5. Portfolio of no more than 10 recent works, maximum 10MB in a single PDF.
6. High resolution self-portrait photo (for marketing purposes) suitable for use by media.
7. Indication of preferred type of site for installation. Artists are able to select multiple types of sites.
8. Optional: any additional documentation that may contribute to the analysis of your proposal, to be no larger than 10MB. In the case of videos, DO NOT SEND FILES, only links will be accepted.
9. All documents (except self-portrait photo) submitted in PDF format.

10. For international applicants, a photocopy of the personal information page from a valid passport, with an expiration date not earlier than October 1, 2020.
11. In the case that a U.S. visa is required, indicate the waiting time between its request and issuance, as well as the list of documents to be presented.
- 12.

LANGUAGE

All of the documentation, as well as any questions via email, will be received and responded to in English.

THE SITE: MONTPELIER, VERMONT

Montpelier is the capitol city of Vermont, situated at the confluence of the North Branch and Winooski Rivers, with a population of approximately 7,500. Installation sites may include various locations around downtown, possibly including but not limited to the State House Lawn, as determined by the festival organizer. These include parks, vacant lots, sides of buildings, auto and pedestrian bridges, private and public green spaces, public bike path and its accompanying green space, and alleyways. Artists may send inquiries about specific site requirements or preferences to info@communityengagementlab.org.

Any work that infringes upon the integrity of a selected site or attempts to intervene in an irreversible manner will be considered unacceptable. Proposals must respect existing norms for interventions of public spaces of historic significance.

AWARDS FOR PARTICIPATION

Selected artists will receive:

1. \$1,500-\$2,500 stipend, depending on the residency length and the nature of any creative engagement requiring artist facilitation.
2. Roundtrip economy class airfare and/or ground transportation from the artist's home residence to Montpelier.
3. Technical and logistical support in the installation of the work.
4. Lodging accommodation for not more than five nights in Montpelier or nearby location (hotel or home-stay).
5. \$66 per diem for not more than five days, to be determined by the required time for installation and festival participation.
6. Transport fees for pre-existing works, not to exceed \$750.
7. Site preparation and installation fees not to exceed \$250. Design and detailed technical specifications must be sent by June 1. Once proposals have been approved by the production team they may not be modified or redesigned. Projects that will be developed on site will use materials available locally, with prior consultation and artist approval, or the artist will be responsible for providing materials that cannot be sourced locally.
8. Pre-existing works will be returned upon the closing of the exhibit on August 24th. Works created on site at the festival will not be returned, unless the artist pays for the dismantling and shipping. Otherwise, site-specific works will be either destroyed during the dismantling of the exhibition or donated to a non-profit institution.

SELECTED ARTISTS RESPONSIBILITIES

1. Make arrangements with the technical and curatorial team regarding the details of the work's realization by June 1.
2. Participate in the residency and stage the work according to the agreed upon technical specifications and to meet the deadlines of the work calendar.
3. Respect all rules and regulations of the site selected for installation.
4. Be available to participate in a festival talk or workshop.
5. Participate in media interviews and documentation (video/photography) for marketing purposes. All documentation will be shared with the artist.
6. Provide images and materials for digital marketing of the festival, including the design and preparation of the work, and the artist.
7. Obtain travel insurance and a visa, if necessary.

JURY

The jury for ONE WORLD will be composed of qualified representatives from the world of contemporary art. The jury is charged with selecting not fewer than five and not more than ten artists/works for presentation at the festival.

SUBMISSION OF APPLICATIONS

Participation in the call implies full acceptance of the above rules. Upon submission of the application, the artist attests to being the author of all its contents, in accordance with current copyright laws. Proposals must be for original work.

The festival will consider to be ineligible any work that:

1. Damages or makes permanent changes to the public space.
2. Is from a collective (more than one person).

Open call curator: Amanda Golden, Designing Local

Submit questions (due by February 14): amanda@designinglocal.com

Online application form: <https://www.communityengagementlab.org/one-world-artist-application>



presented by



Community Engagement Lab

Creative Communities are Thriving Communities

CommunityEngagementLab.org | 41 Summer Street, Montpelier VT 05602 | 802-595-0087

OneWorldFestivalVT.com